

Charlie Barber

deus ex machina

for orchestra

4 Toms
Tam-tam
Marimba
Vibraphone

3

deus ex machina

for orchestra

Andante, sostenuto

♩ = 76

Charlie Barber

Marimba

Vibraphone

2/4 3/4 2/4 4/4 2/4 3/4 2/4

Mar.

Vib.

7 2/4 4/4 2/4 3/4 2/4

Mar.

Vib.

13 2/4 4/4 2/4 3/4 2/4 4/4

19 Soft sticks

Mar. *pp*

Vib. Motor off; medium soft sticks *pp*

23 *p* *pp* *pp*

28 *p* *pp* *pp* *p*

33 *< pp* *pp* *p*

37 *pp* *pp* *p* *pp*

This musical score is for a section of a piece, likely a percussion ensemble. It features two staves: Maracas (Mar.) and Vibraphone (Vib.). The Maracas part is written in bass clef, and the Vibraphone part is in treble clef. The score is divided into measures 19 through 40. Measure 19 starts with a key signature change to one flat (B-flat) and a time signature change to 2/4. The Maracas part begins with a soft stick (pp) and a half note. The Vibraphone part begins with a motor off instruction and a half note. The score continues with various time signature changes (2/4, 3/4, 4/4) and dynamic markings (pp, p, < pp). The Maracas part includes several triplets and slurs. The Vibraphone part includes several slurs and ties. The score ends with a double bar line in measure 40.

B

41 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Mar. *f* *mf*

Vib. *f*

45 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Mar.

Vib. *mf*

49 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Mar. *mf*

Vib.

53 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Mar. *dim.* *p*

Vib. *mf* *dim.*

57 $\frac{2}{4}$ $\frac{4}{4}$

Mar. *a niente*

Vib. *p* *a niente*

$\text{♩} = 84$

61

44

1

E

67

34

24

F

1

D

Andantino

Medium sticks

73 $\frac{2}{4}$ = 92 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Mar. *p*

Vib. *p*

77 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Mar.

Vib.

81 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Mar.

Vib.

87 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Mar.

Vib.

E

93 **2/4** Medium / hard sticks **3/4** **2/4** **4/4**

Mar. *f*

Vib. *f*

96 **4/4** **2/4** **3/4** **2/4**

Mar.

Vib.

99 **2/4** **4/4**

Mar.

Vib.

102 **2/4** **3/4** **2/4**

Mar.

Vib.

105 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Mar. *mp*

Vib. *mp*

108 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Mar. *dim.*

Vib. *dim. 3*

110 $\frac{4}{4}$

Mar. *p*

Vib. *p*

Piu mosso
Risoluto, barocco
 $\text{♩} = 120$

113 $\frac{3}{4}$ $\frac{4}{4}$

Mar.

Vib.

119 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Mar.

Vib.

to 4 Tom-toms

G

Allegro energico

♩ = 132

125 **2/4** **3/4** **2/4** **4/4**

4 Toms

p

128 **4/4** **2/4** **3/4** **2/4**

4 Toms

mp

131 **2/4** **4/4**

4 Toms

133 **2/4** **3/4**

4 Toms

mf

136 **3/4** **2/4** **4/4** **2/4**

4 Toms

139 **2/4** **3/4** **2/4** **4/4**

4 Toms

cresc.

142 **4/4** **3/4**

4 Toms

f

H

145 **3/4** **2/4** **3/4**

4 Toms

mp

150 **2/4** **3/4**

4 Toms

mf *f*

155 **2/4** **3/4**

4 Toms *mf*

160 **I** **2/4**

4 Toms *f*

163 **2/4** **3/4**

4 Toms

166 **2/4** **3/4**

4 Toms

169 **3/4** **2/4**

4 Toms *ff* *f* *cresc.*

T.-t. *pp*

Tam-tam

173 **2/4** **3/4** **2/4** **4/4** **J** **Tranquillo** $\text{♩} = 56$

4 Toms *ff*

T.-t. *fff* *l.v.*

Vib. *p* *with bow*

G.P.

179

Mar.

Vib. *mf* *let vibrate* *p* *l.v.* *mf* *p*

Charlie Barber - deus ex machina

12

185 Soft sticks trem.

Mar. *p* *pp* *p* sim.

Vib. l.v. *mf* *p* *mf* l.v.

189

Mar. *pp* *p* *pp*

Vib. *p* *mf* l.v.

K

193

Mar. *p* *pp*

Vib. *p* *mf* l.v. sim.

197

Mar. *p* *pp*

Vib. l.v. *p* *p* l.v.

202

Vib. *p* *p* l.v. *p* *p* l.v.

208

Vib. *p* *p* l.v. *p* *p* l.v.